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LICENSING SUB-COMMITTEE

Contact: Democracy@enfield.gov.uk

Tuesday, 7 January 2025 at 10.00 am
Council Chamber, Civic Centre, Silver Street,
Enfield, EN1 3XA

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Councillors: Sabri Ozaydin, Ahmet Hasan and Jim Steven

SUPPLEMENTARY AGENDA – PART 1

5. DRUMSHEDS, 6 GLOVER DRIVE, LONDON, N18 3HF (Pages 1 - 36)

Expedited review of a premises licence

SUPPLEMENTARY AGENDA – PART 2

7. DRUMSHEDS, 6 GLOVER DRIVE, LONDON, N18 3HF (Pages 37 - 62)

Item 5 above refers

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MUNICIPAL YEAR 2024/25 REPORT NO.

COMMITTEE :
Licensing Sub-Committee
7 January 2025

REPORT OF :
Principal Licensing Officer

LEGISLATION :
Licensing Act 2003

Agenda - Part	Item
<p>SUBJECT : Expedited review of a premises licence</p> <p>PREMISES : Drumsheds, 6 Glover Drive, LONDON, N18 3HF</p> <p>WARD : Upper Edmonton</p>	

SUPPLEMENTARY REPORT

Since the LSC report was prepared (20/12/24), the following information has been received:

1. The Licensing Authority Representation which is attached as **Appendix N**.
2. The Appendices associated with the Licensing Authority Representation is attached as **Appendix O (RESTRICTED)**.
3. The Police Representation to further support their review application is attached as **Appendix P (RESTRICTED)**.
4. The Premises Licence Holder has provided a letter to share with the Other Parties (OPs) and is attached as **Appendix Q**.
5. Additional Other Party Representations which are in support of the Premises Licence Holder have been received up to midnight on 24 December 2024 and are attached as **Appendix R**.

Background Papers :
None other than any identified within the report.

Contact Officer :
Ellie Green licensing@enfield.gov.uk

LICENSING AUTHORITY REPRESENTATION

Licence Holder	Nine Point Eight, Acre House, 11-15 William Road, London NW1 3ER
Licence Number	LN/202300082
Name and address of premises	Drumsheds, 6 Glover Drive, London N18 3HF
Type of Application	Summary Review - Premises Licence

I certify that I have considered the summary review application and **I wish to make representations** in support of the Police representation as we have concerns that the Licensing Objectives are not upheld whilst licensable activity has been provided at the above premises.

1. Documentation

For this representation I have considered the following information:

- i) The existing premises licence.
- ii) Review application by the Police.
- iii) LSC Decision of Representations against Interim Steps Hearing 12/12/24.
- iv) LSC Decision of Representations against Interim Steps Hearing 17/12/24.

2. Background.

- 8/11/24 (Friday); Esther Hughes, Head of Service Consumer Protection & Waste Enforcement (Chair of the SAG), Victor Ktorakis, Senior Environmental Health Officer, and PC Francis Peters visited the Drumsheds to undertake an unannounced during performance licensing inspection. The inspection was prompted following the unfortunate incident on the 12/10/24.
- See EZH Appendix A for a copy of the inspection report. During the visit the premises were deemed compliant in relation to conditions checked.
- 13/12/24 (Friday); at the invitation of Drumsheds following the interim steps hearing, officers from Enfield Council and the Metropolitan Police carried out an inspection of the premises.
- See EZH Appendix B for a copy of the inspection report. During the visit the premises was deemed compliant in relation to conditions checked. The

inspection was divided between a focussed “paperwork audit” and a “physical inspection,” the latter being predominantly carried out by the Police.

- Due to the enhanced searching/security measures on the 13/12/24, where the venue was at full capacity of 14,999, there were significantly longer queues on entry and the search area/lanes were “full.”
- At the time of writing this report (20/12/24) the Licensing Team had received 51 complaints from persons attending the event on the 13/12/24. Most of these complaints were similar in nature relating to, but not limited to, the following areas:
 - extended queuing time (2 hours)
 - concerns re potential crushing in the queue
 - poor crowd management
 - aggressive staff
 - lack of welfare in the queues.
 - inadequate security – bags not searched.
- 19/12/24 A summary of the complaints was sent to the license holder.
- 19/12/24- Teams meeting with Esther Hughes, Met Police (PC Danni Jones; PC Derek Ewart; PC Mark Perry) and representatives from Broadwick (Simeon Aldred (PLH); Nilham Smith (Broadwick legal) and Paddy Whur (Woods Whur Solicitors) to discuss the visit of the 13/12/24 and to establish what if any additional/amended conditions the Licence holder would propose to uphold the licensing objectives.
- Based on the number and extent of the complaints and discussions on the 19/12/24 we would like the licence holder to offer amended/additional wording/conditions to strengthen the existing conditions as listed in Table 1 below.
- We would like the licence holder to give particular focus to, but not limited to,
 - Searching.
 - Use of ID scanners.
 - Welfare and medical arrangements/provision.
 - Drug detection dogs.

- Use of behavioural detection officers.
- Lighting/signage throughout the venue.
- Furthermore, having regard to the **enhanced conditions** implemented during the **interim steps hearings** it is recommended that the Licence holder considers if any of these should be made into specific licence conditions and offer these to the LSC accordingly.

Table 1: Existing conditions that require amending/strengthening.

Existing Licence Condition Number	Wording of Existing Conditions
18	SIA registered security staff shall be positioned at all entry and exit points in operation for each event to control entry and carry out searches if risk assessed as necessary in the Security Management and Deployment Plan, and to ensure an orderly dispersal from the event. Additional security may be deployed to other points as determined by the Security Management and Deployment Plan.
21	Prior to commencing any operational duties, all security and stewarding staff shall receive an event briefing for that event which shall include the necessary information in respect of the event, the premises and operating procedures.
23	Queues formed within and outside the premises shall be supervised by event staff. Such supervision shall be aimed at preventing disorder and discouraging anti-social behaviour.
26	For events that have been risk assessed as requiring searches to be carried out, all guests entering or re-entering the premises shall be searched by an SIA trained member of staff and search areas shall be monitored by the premises CCTV system. Anyone refusing to be searched shall be denied entry to the premises. The conditions of entry shall be made publicly available on tickets and shall be prominently displayed at the entrances to the premises.
30	<p>The incident and event logbook shall be kept on the premises and completed on each occasion an incident or event as listed below occurs including recording the time, date, location and description of each incident, the name of the person reporting the incident and any action taken in respect of the incident:</p> <ul style="list-style-type: none"> (a) all crimes reported to the site; (b) all ejections of patrons; (c) any complaints received; (d) any incidents of disorder; (e) any known faults in the CCTV system;

	(f) any visit by a relevant authority or emergency service; and (g) any other incident or event that impacts upon the promotion of the Licensing Objectives within the Licensing Act 2003.
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I reserve the right to provide further information to support this representation.

Duly Authorised:

Esther Hughes

Head of Service Consumer Protection & Waste Enforcement

Contact: licensing@enfield.gov.uk

Signed: Esther Hughes

Date: 20/12/2024

All correspondence should be sent to our Leeds office

Our ref PW/AU/Drumsheds

Your ref

24 December 2024

Dear Sir or Madam,

I am writing as the solicitor who represents the interests of the operators of Drumsheds.

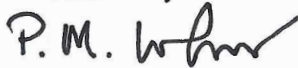
I have been provided a copy of your representation for the licensing hearing which has been anonymised before being sent to me. I have sent this letter to the licensing officer at Enfield Council and have asked for it to be passed on to you.

I have represented the company for many years in many locations and in several of them I have met with them and residents/local businesses who have had concerns about their operation. I have always found them to work closely with anyone who has localised concerns.

We would really like the opportunity to meet with you and understand your concerns and work towards satisfying you that these can be met by the company's operational standards and policies. We are currently working with the Licensing Authority and the Police to fine tune our control measures and would like to take your concerns into account too.

If you would like this opportunity to meet please could you confirm that with the licensing officer and we will arrange to do this at a time/location/virtual meeting to suit you.

Yours sincerely



Woods Whur

Appendix R

Other Parties Representations - Supporting the Premises Licence Holder (Continued) – Received between 21/12/24 and up to midnight on 24/12/24

The residents who have submitted representations live in the following streets, in alphabetical order:

Berlin, Germany x 3; Hamburg, Germany;

Blackhorse Mills, E17

Bromwich Avenue, N6

Charlton Lane, BS10

Chewton Road, E17

Claremont Street, BS5

Clifden mews E5

Coopers Lane NW1

Crown Way, BS30

Drewstead Road, SW16

Dunsmure Road, N16

Ellerdale Street SE13

Falmouth Road, SE1

Foxton road EN11

Glenarm Rd, E5

Gransden Ave, E8

Hazelbury Road, BS14

High St. SN9 x2

Highbury new park, London

Homerton High St, E9

Horselydown Lane, SE1

Keeling House, E2

Kevelioc Road N17

Louisa Oakes Close, London, E4

Manson Mews (SW7)

Meath Crescent E2

Merton Road, SW18

Northchurch Road, N1

One Park Drive (E14) x 2

Rosebush Crescent (KY11)

Palmers Road E2

Paynter house E13

Peckham Road, SE5

Pennack Road SE15 x3

Percy Road, W12

Park Close, E9

Parnel Road SG12

Powell Road, E5

Richmond Road, BS6

Roach Road - E3

Salford Road, SW2

Salisbury Road (EN5)

Savoy Place WC2

Stonard Road, N13

Stork Road, E7

Talbot Road, N15 x 2

Tazetta House, E20

Thackeray Mews, E8

Thorpedale Road (N4) x 2

Urlwin Street, SE5

Virginia Road, , E27

West Street GU27

Wickford Way E17

Wrotesley Road, SE1

SUP30 Representation:

I am writing to express my support for Drumsheds as a venue that has consistently provided a safe, enjoyable, and well-organized environment for its events. Having attended two events there—Mas Tiempo on 16 December 2023 and False Idols on 30 November 2024—I can confidently say that Drumsheds stands out as a model venue for large-scale events.

One of the most important aspects of my experience at Drumsheds has been the emphasis on safety. Throughout both events, I felt secure thanks to the presence of attentive personnel who were always available to assist and guide guests. The venue's layout and management also ensured that the space never felt overcrowded, contributing to a sense of ease and comfort.

The venue's thoughtful design provided plenty of space for dancing while also offering areas to rest and hydrate, ensuring attendees could enjoy themselves without compromising their well-being. These facilities reflect Drumsheds' commitment to creating a positive experience for all guests.

Beyond the excellent organization, what truly stood out to me was the sense of camaraderie among the attendees. The atmosphere fostered by the venue encouraged considerate and respectful interactions, enhancing the enjoyment of everyone present.

Drumsheds is not just a space for events—it is a place where music and community come together in a safe and welcoming environment. I strongly believe that losing such a well-regarded venue would be a disservice to the community and the cultural fabric of the area.

I urge you to consider the positive experiences of attendees like myself when reviewing the license for Drumsheds. Thank you for your time and consideration.

SUP31 Representation:

I am writing to share my experience of the three visits I have had to Drumsheds. I went to see PAWSA (11.10.24), Fatboy slim (23.11.24) and Bicep (7.12.24).

My first impression upon arrival for my first visit to the PAWSA concert was a sense of awe at the scale of the operation. Once nearby it is very clearly signposted and upon arrival there are lots of staff and security to help you find your way inside the venue. The security staff are completely different to what I have been used to at other venues, instead of being the usual aggressive and unhelpful type, they were engaging, polite and informative. They helped to navigate the crowd towards the entry with skill and ease. Upon the entry journey there were multiple signs outlining a zero tolerance on drugs policy, and this was also stated clearly on the tickets. Once

inside the building there was a huge security gate that I have only ever seen similar in an airport. Despite vigorous searches and everyone walking through detectors one by one the queues moved quickly due to the amount of security team that were on hand. Again here it was made very clear drugs were not allowed, and there was a sniffer dog being used in a very visible location for all to see. As a customer this did take time at a moment you are very excited to get inside, but it gave a real sense of safety as once through I felt assured that the crowd had been properly checked. This is very important to me and a big reason why I kept returning and brought my wife, my cousin and other friends. The sense of safety made me very comfortable bringing female friends to the venue, this is something I would usually not encourage at other venues. Once inside it was a sense of awe at what has been created, all in an old IKEA. The venue is huge, so once again it was super helpful having so many staff available to help me find myself around. I never saw any violence, aggression, drug taking, or signs of trouble - all of which are usually seen or felt in nightclubs.

Then the experience itself - it is absolutely mind blowing, that's why I had to go three times and will continue to go. What has been created is like nothing I've seen before, the audio and visual experience is ground breaking and unparalleled. And there is so much space inside you can really enjoy yourself without being crammed into a small room, you can always find an exit and be free from the crowd easily. There are plenty of toilets and I even noticed that there was a health centre / hospital signposted which is something I haven't seen anywhere else.

Overall id just like to state that Drumsheds has redefined what I thought of venues like this, instead of being a shady, unsafe late night room full of people unable to speak, they've created a big open safe environment where people can finally go and enjoy an amazing show amongst other interesting people who are there for a good fun time as well.

SUP32 Representation:

I would like to express my support for Drumsheds at the upcoming licensing review.

I've attended events at the venue in 7th December 2024 and 8th December 2023, both times I experienced an efficient yet thorough security review (less than 5 minute wait times), as well as security through out the venue that were enforcing anti-drug rules and ensuring people's safety.

Drumsheds has a significant impact on music culture in London, that is well known across the world.

SUP33 Representation:

I have visited Drumsheds as a guest- The Craig David event. The whole venue felt incredibly safe- the atmosphere was fantastic. Staff were attentive and present in every nook of the venue. It was clear that management had left nothing to chance

and health and safety was a firm priority.

SUP34 Representation:

I am writing to voice my support for Drumsheds as they undergo their licensing review. As someone in her 30s with professional experience in events—spanning both corporate and music sectors, including a focus on people flow—I have been truly impressed by the way Drumsheds operates. Having attended 7+ events at the venue this year and also multiple events last year, I've witnessed firsthand their ability to manage large crowds efficiently while creating a safe and enjoyable environment for everyone.

What particularly stands out to me is their commitment to ensuring women feel safe at their events. Initiatives like “Ask Angela” demonstrate a proactive approach to safety, and their focus on supporting female music artists is a refreshing and necessary step in promoting diversity and inclusion within the cultural space. Additionally, their introduction of a drug testing lab highlights their forward-thinking attitude and willingness to innovate in ways that prioritize the safety and well-being of attendees.

Drumsheds goes beyond being just a music venue—it's a place that fosters creativity, culture, and community. Their efforts to continuously evolve and improve not only enhance the experience for visitors but also set a benchmark for what safe, inclusive, and culturally significant venues can achieve.

Thank you for considering my perspective. I hope Drumsheds can continue to serve as an example of excellence in the events industry.

SUP35 Representation:

I am writing to express my support for Drumsheds and to appeal against any potential license removal.

Having attended several events there, including Hydra x Bicep on December 7, 2024, Defected on September 28, 2024, Hydra x Bicep on December 8, 2023, and False Idols on December 2, 2023, I have experienced firsthand the significant cultural and community value this venue provides, as well as the robust measures in place to ensure attendee safety.

In my experience, Drumsheds takes attendee safety and well-being extremely seriously. The infrastructure and policies implemented by Broadwick Live demonstrate a strong commitment to preventing drug-related incidents and promoting a secure environment for everyone. These measures include: thorough bag checks and security screenings at entry points, trained medical staff on-site, clearly displayed policies on drug use, provision of free water stations.

Venues like Drumsheds are vital to our community. They bring people together, provide a platform for artists, and contribute to the local economy. Removing

Drumsheds' license would be a significant loss, not only for music lovers but also for the cultural fabric of our city. Instead of penalising the venue, I urge the board to recognise and support the proactive measures Drumsheds has already taken to address safety concerns.

SUP36 Representation:

I am writing to express my support for Drumsheds and to appeal against any potential license removal.

Having attended several events there, including Hydra x Bicep on December 7, 2024, Defected on September 28, 2024, Hydra x Bicep on December 8, 2023, and False Idols on December 2, 2023, I have experienced firsthand the significant cultural and community value this venue provides, as well as the robust measures in place to ensure attendee safety.

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Venues like Drumsheds are vital to our community. They bring people together, provide a platform for artists, and contribute to the local economy. Removing Drumsheds' license would be a significant loss, not only for music lovers but also for the cultural fabric of our city. Instead of penalising the venue, I urge the board to recognise and support the proactive measures Drumsheds has already taken to address safety concerns.

SUP37 Representation:

I am writing to express my wholehearted support for the licensing renewal of Drumsheds. As someone who recently attended the Chemical Brothers show at this venue, I was profoundly impressed by the entire experience, from the event organization to the cultural vibrancy that the venue brought to life.

Drumsheds provided a unique and immersive experience that went beyond just a music performance. The careful attention to detail in crowd management, safety, and overall logistics ensured that the event was not only enjoyable but also ran seamlessly. It's clear that the team behind the venue is committed to providing a world-class experience while maintaining a strong emphasis on attendee safety and comfort.

What stood out to me was the cultural richness and inclusivity that Drumsheds fosters. Venues like this are vital to the community, offering a space for diverse

cultural expressions and shared experiences that bring people together in meaningful ways. Events such as the Chemical Brothers show highlight Drumsheds as an integral part of the UK's cultural landscape, enriching the arts and music scene with unparalleled energy and professionalism.

I sincerely hope that Drumsheds is granted the license it needs to continue operating and contributing to our community. It would be a great loss to lose such a vibrant and well-run cultural hub.

Thank you for considering my input.

SUP38 Representation:

I am writing to express my strong support for Drumsheds in retaining their license. At 44 years old, I have actively participated in the cultural and music scene for 25 years. During this time, I have experienced countless concerts not only as an attendee, but also for many years as an artist and music manager, as well as an event manager, from the perspective of the organisers – primarily across Germany but also worldwide.

During a recent event featuring Bicep this December, I had the opportunity to tour the entire venue and was incredibly impressed. I was impressed by the professionalism and attentiveness of the staff. Medics were stationed on elevated platforms, scanning the crowd attentively to ensure the safety of everyone. Additional Medics were circulating the venue. In the front rows, security staff continuously distributed water in cups from the event pit. I even encountered sniffer dogs. As I entered from the food court, several security personnel directed me promptly to avoid crowding – all of this demonstrated an extraordinary level of commitment to ensuring the maximum wellbeing and safety of attendees. I have never seen anything like it.

Drumsheds offers more than just music—it provides a space for people to connect, share, and celebrate culture in a way that is rare to find. Losing this venue would be a significant blow to the community and the broader cultural landscape. Just because there, everything is being done for the community that can be done!

Thank you for considering my perspective. I hope Drumsheds continues to set the standard for what a well-managed and culturally significant venue can be.

SUP39 Representation:

I am writing to express my support for the licensing renewal of Drumsheds.

I recently attended the Modeselektor show at this venue and was thoroughly impressed by the exceptional organisation and the vibrant cultural atmosphere. Drumsheds is a standout venue that enriches the community by hosting diverse and

inclusive events. The care taken to ensure smooth operations, safety, and an enjoyable experience is evident.

It offers a space for people to come together and celebrate music and culture in a way that feels truly unique and energizing. I sincerely hope that Drumsheds is granted the license to continue its important role as a cultural hub. Losing such a well-run and impactful venue would be a significant loss for the arts and music scene.

Thank you for your consideration.

SUP40 Representation:

As this is the season of good will and in that spirit, I would to share my thoughts with you on the above venue. I have been visiting the venues Hydra events as well as others since 2023 and have tried to fit in as many as possible. I travel from Scotland to attend and every penny spent has always been worth it. There's nothing like the Drumsheds up here and every event has been great.

The events are always well organised and I always feel safe and confident that the night is going to be a good one. As I used to work in the security industry in Edinburgh and Glasgow, prior to my current job, its good to see how seriously the venue takes its safety measures and how polite the staff are whilst doing it. I can tell you that the venues up here are not as well run, and searches are no where near as well organised, which is one of the reasons I left.

I hope to attend a number of events again next year as it is a highlight for me, so Thankyou for letting a venue like this exist and provide the public a space to make many happy memories whilst attending.

SUP41 Representation:

I am writing to express my support for Drumsheds as part of the licensing review. I have attended several events at Drumsheds such as Jamie Jones Paradise , Elrow x Boomtown and False Idols. I have always been impressed by the quality of my experiences there.

The venue provides a safe and welcoming environment, thanks to its professional and thorough entry searches and attentive staff.

This level of care and organization ensures that guests can enjoy their time without worrying about their safety.

Drumsheds is more than just a venue—it sets a standard for what safe, inclusive nightlife should look like. In a time when safety in nightlife spaces is a key concern, it is vital to recognize and support venues like Drumsheds that prioritize guest well-being.

My personal experiences at Drumsheds have been overwhelmingly positive, and I am confident that many others would agree that it plays a valuable role in the community. I strongly urge you to renew its license so it can continue to offer a safe, enjoyable space for everyone.

Thank you for considering my representation.

SUP42 Representation:

I've been a guest at Drumsheds at a number of events since their opening. Discotec and Elrow were firm favourites with me and my friends.

The organisation and flow of the venue works perfectly. I found the searches to be extremely thorough which left me feeling safe knowing the staff were doing their job.

Even outside the venue and right up to the station there are staff there keeping order and making everyone feel at ease.

My whole experience of drumsheds has been excellent and at no point have I worried about safety in any aspect.

I hope to attend many more events there in the future.

SUP43 Representation:

I have visited drumsheds a number of times now, for events such as, glitterbox 25th anniversary, false idols and most recently squid game rave, on my own or with friends, I can honestly say the whole experience of getting off the train, to getting into the venue is so safe and organised, all the members of staff are friendly and offer guidance if you need any assistance or reassurance

Going through the security checks is extremely thorough and the security always make you feel comfortable

I've felt completely safe in the venue and being part of the LGBT community everyone in there makes you feel welcome and that's what I love about drumsheds you get every walk of life in there just enjoying the music

SUP44 Representation:

Drumsheds the best event space in town,

Known now in a global scale.

Health and safety is number one priority there,

the staff is there at any moment to help, security is everywhere and the checks can happen at any time.

The organisation team does whatever is possible to ensure that people are safe while they are attending these events.

SUP45 Representation:

I'm writing in relation to the upcoming licensing review of the Drumsheds venue.

I've visited the venue as a patron repeatedly -- including most recently for the Mike Skinner / Streets show in November -- and have been thoroughly impressed with the organizational management.

The scale of the experience is unmatched in Europe and at every step -- from the thorough security screening to the presence and visibility of welfare staff in the venue -- it is clear that the venue operates with customer safety as a critical objective. I was both impressed with the organization management / execution and reassured as a customer.

This is precisely the kind of venue that London should be supporting and encouraging at a time when nightlife in London is under threat due to venue closures and increasing operating costs. I can confidently say that they are among the best operators in London.

Thanks for your consideration.

SUP46 Representation:

I am writing to say I am in support of Drumsheds in their current license review. I have been a frequent guest of the venue over the last 18 months (False Idols, Cuttin Headz etc).

It's slowly become one of my favorite venues in London and I think the overall environment created by the security/operations is a big contributing factor to this. I haven't been to another venue with as many layers of security and they have always been polite and helpful during search & entry.

Losing this venue would be a huge catastrophic cultural loss to the city and a huge injustice considering my personal experiences at Drumsheds have been far smoother and i've felt far safer than other smaller venues i've been to in London. This says a lot about the organisational and work that goes into these events.

SUP47 Representation:

Drumsheds offers a safe and welcoming environment, with thoughtful security measures in place that make you feel secure throughout your visit. The staff's attention to detail and the smooth, efficient search processes contribute to an overall sense of safety, which is always reassuring, especially at a venue of this capacity.

My experience here stands out compared to other venues in London, as it balances comfort and security exceptionally well. Unlike other places where the focus can sometimes feel overly strict or impersonal, this venue creates an atmosphere where you can truly relax and enjoy the event without feeling concerned. It's a place where safety and experience are seamlessly integrated, making it a standout choice in the city. I have friends that travel far and wide from Europe and beyond to attend a range of events at this venue who all comment on their proficiency.

With a Bachelor of Arts Degree in Crowd Safety Management and having attended over 20 events at this venue as a guest, I can confidently say that its overall operation is truly exceptional. The attention to detail, seamless execution, and commitment to safety set it apart from other venues, making it clear that every aspect is thoughtfully managed to ensure an outstanding experience for all attendees.

SUP48 Representation:

I would like to express my support of keeping the music venue Drumsheds operating.

I visited the venue on the 28th of September and thoroughly enjoyed the experience. Everything was very well organised, the atmosphere felt incredibly friendly, which is not always the case and I felt safe at all times. Especially as a woman, this is something I noted and is one of the reasons I look forward to visiting Drumsheds again.

Seeing it being closed would be a real shame for London's cultural and music scene.

I hope you consider my personal experience which was only positive.

SUP49 Representation:

I've been going to Drumsheds since it's opened and I have never felt safer in a venue.

Every last detail is considered from helpful staff and security down to welfare areas and lids on cups which makes me feel safe as a woman.

SUP50 Representation:

I am writing as a guest of Drumsheds to share my positive experiences attending shows at this venue in support of Drumsheds re the upcoming licensing review.

Drumsheds consistently provides a safe and secure environment, ensuring that guests can fully enjoy the events hosted there. The searches conducted upon entry are thorough and professional, which greatly contributes to a sense of safety and reassurance from the moment you arrive. Additionally, the security team maintains a friendly and approachable demeanor, which helps to reduce any feelings of angst—something I don't always experience with security staff at other venues.

One event I recently attended was the Bicep show on December 7th, which I believe was sold out. Despite the high attendance, the experience remained seamless and enjoyable. The staff and venue's organisation ensured that the crowd was managed effectively, without compromising on comfort or safety, which I truly appreciated.

I also want to highlight my experience at "False Idols," an event hosted by Drumsheds that stood out for its commitment to creating a safe and inclusive space. The event fostered an atmosphere where individuals felt welcome and respected, regardless of their gender or sexuality. This inclusivity was evident right from the initial interactions with ticketing staff, who avoided assuming pronouns, and it continued throughout the evening, making the experience unique and impactful. I've not encountered this level of consideration and inclusivity at other large-scale venues in London.

Drumsheds has always felt like a venue where safety and guest experience are top priorities, setting a standard for similar venues in the city. I hope this feedback is helpful in demonstrating the venue's commitment to providing a secure, inclusive, and enjoyable space for all visitors.

Thank you for considering this perspective.

SUP51 Representation:

Drumsheds is now the closest nightclub to me as a Tottenham resident, and I have had the pleasure of attending the venue multiple times this year (Defected Records, The Hydra with Four Tet and False Idols with Jessie Ware).

I love the space and how it allows me to dance in a safe inclusive venue, with clear commitment and dedication to audience welfare (always searched, plenty of welfare staff and signage directing how to access facilities if required).

For me, it's one of the best venues for enjoying both live and electronic music with some of the most impressive production I've experienced globally, alongside hugely diverse programming.

Thank you for considering my positive experience whilst reviewing the license renewal.

SUP52 Representation:

I am writing in regards to the Licensing review of Drumsheds at 6 Glover drive N18 3HF. I wanted to share my personal experience of my visit and how safe i felt within a club environment.

The staff have always been really helpful and attentive, especially on entry at the venue and within the space when you have questions.

As a woman this is a really valuable experience and to feel safe within this environment is really important to me as a ticket holder.

SUP53 Representation:

I want to express my strong support for the renewal of Drumsheds' license (6 Glover Drive, N18 3HF).

As a regular guest at the venue, I've consistently been impressed by their commitment to safety. Their thorough, yet safe, security searches contribute to a secure environment, providing me with peace of mind whilst in the venue.

As someone who is easily overwhelmed by large crowds, i feel extremely comfortable as there is readily available welfare facilities and signage throughout ensure guest well-being is a priority.

In my experience, Drumsheds offers an unrivalled atmosphere for enjoying live music. Having attended numerous shows, including Rinse FM 30th, False Idols, and Defected, I've always felt safe and secure.

I urge you to consider my positive experience when reviewing the license renewal.

Thank you for your time and consideration.

SUP54 Representation:

I am just getting in touch as I was recently made aware that Drumsheds is currently under review by Enfield's licensing team. I felt obliged to contact your team to share my recent experiences of attending the venue and also my opinion of Drumsheds as a local resident.

I have attended Drumsheds 4 times over the last 3 months and couldn't be more supportive of the operation they are carrying out at the venue. I managed to see some amazing shows and performances from some incredible artists (most memorably Fatboy slim).

More importantly, I wanted to mention the effort made by the venue to ensure every attendant gets to enjoy a safe and friendly environment. There is a heavy security presence when entering the venue along with proper searches of all customers which I recognise is to ensure the safety of everyone inside, having said that in my experience of attending the venue the security have always been extremely friendly and helpful. Once inside the venue, my experience has also been super positive, it's clear they have made a huge effort to make customers feel safe with welfare and medical teams floating around the venue checking people are feeling okay.

In summary I would like to express my support for the extended licensing of the venue. With nightlife in London struggling so much as of late, I think Drumsheds is a very important cultural space for the community and for the whole of London.

SUP55 Representation:

I am writing to offer my support for Drumsheds as a venue. I have found it to be a very safe environment. I have been searched thoroughly every time I've visited. Everyone is searched and patted down. Inside the venue there is always security visible along with welfare stations clearly signposted.

I have been several times
Sugababes - December 2023
Sault live - December 2023
Bonobo - July 2024
Four tet - November 2024

It was so well run and is a very safe space!

SUP56 Representation:

I have attended multiple shows at this venue

(False Idols - Twice, Hydra + more)

I have always noted the high level of security throughout the journey into the venue, as well when inside the venue.

Tight security and drugs checks in the door as well as very helpful staff and stewards throughout the event.

As well as reviving a Drumsheds specific safety info email prior to arrival.

I feel totally safe here and will continue to attend shows to come.

SUP57 Representation:

I wanted to express my support with drumsheds and my personal experience of attending the club.

Drumsheds is one of the most organised clubs I have been too in the UK. After attending many events such as rinse, honey Dijon and the hydra not only have I felt safe in the club but also leaving with travel organised for you as you leave really makes a difference for all the events.

It's a safe environment, there is someone always on hand, the searches on arrival also reassures me the club has security in place. The club has provided me with some of my favourite memories to date and this is down to the organisation and safety of everyone attending.

SUP58 Representation:

I have been to a number of events at Drumsheds in the past year or so. I went to the BICEP headliner event and Hydra. I had a brilliant experience at the venue. I felt safe and I know the people I went with felt the same way. Even when we split up to see different rooms, we did not feel scared or uneasy. Drumsheds staff provide a safe environment with thorough searches to ensure no one is bringing in anything they shouldn't. The anti drug stance is extremely clear and they even put little lids on your drinks to stop spiking - which is not something many other venues in London do. It's one of the safer event spaces I have visited and I really appreciate the effort they go to to ensure you can relax and have a good time.

SUP59 Representation:

As a regular customer of Drumsheds, I've attended many shows at the venue, including the *False Idols* event multiple times this year. I wanted to write and briefly express my support for the team and highlight how much I value the safe and inclusive environment they've created.

As a gay man, feeling secure at events is incredibly important to me, and Drumsheds consistently delivers on that front. I always feel at ease, knowing I can enjoy the music and the community without worry. Drumsheds has become a space where I can truly be myself and connect with others in a supportive environment. I deeply appreciate the effort they have put into ensuring that every guest feels safe and welcome, which has been consistent across the events I've attended.

Thank you for helping them to maintain such high standards - it's great to have a venue where we can express ourselves whilst maintaining such a high degree of comfort.

SUP60 Representation:

My experience, at the night honey Dijon on the 6th December 2024, was nothing but positive, from entry to exit. I felt safe due to the thorough but respectful search on entry and in side due to the presence of security and staff. The space available also stopped me worrying about any potential crushes. I had a fun night and was able to leave easily getting the bus they put in to get me to Tottenham and home to south London. Great venue and staff

SUP61 Representation:

I hope this message finds you well. I wanted to take a moment to express my gratitude and appreciation for the incredible and inclusive atmosphere you at Drum Sheds.

As someone who frequently attends your events, I can confidently say that I feel completely safe and welcomed in your spaces. The attention to detail in your security checks is both fair and thorough, ensuring that everyone can enjoy the events with peace of mind.

Among your fantastic lineup, *False Idols* holds a special place as my favorite event—it's always a memorable experience! The vibrant, inclusive energy and the commitment to creating a positive environment truly set Drum Sheds apart.

Thank you for all the work you do to maintain such a wonderful space for music and connection. Please know that you have my full support and admiration for the efforts that make Drum Sheds such a remarkable venue.

SUP62 Representation:

I am witing to express my absolute dismay regarding a potential lisencing review of Drumsheds.

I recently attended Fatboy Slim present Slimenascope, on the 23rd November. This was my first time at Drumsheds, and I was incredible impressed at how well organised it was, especially given the size of the operation. I think the standout thing for me is how professional and friendly all of the team who I encountered on the night were.

The security process was incredibly slick, which is no mean feat given the number of people attending. It felt very well managed, again impressive for a venue of that size.

As the creative director for a community space in West London, I know how important these spaces are for community building, and how difficult it is to get it

right in terms of meeting all stakeholders needs, but Drumsheds was really a revelation.

Do feel free to contact me if you have any further questions.

SUP63 Representation:

I have recently attended Drumsheds for Honey Dijon show and False Idols and had such an amazing time. I felt so safe and welcomed by the whole team at the venue including the security and the bar staff.

I felt there was someone to assist me at any point I needed, the layout is really well sign posted and clear so I felt the environment was very safe. I always knew where to get help if needed and the security searches also made me feel like I could have a safe night out. I saw welfare staff handing out water which was lovely to people in the audience.

It's an amazing venue and it's such an incredible use of the building that brings value to the local community and to London as a nightlife venue. I can't wait to go back!

SUP64 Representation:

I am writing regarding the licensing review and wanted to say that I have frequented the drumsheds for many different events since it has been open and each experience (30 years of bugged out, bicep etc) has been innovative, profound and impressive. I have always felt that the customer experience was considered through the whole experience. Although at times the queue to get in was slightly long it was only due to the demand and the high level of security that you had to go through to enter. Which made me think safety is a priority. The staff have always been incredibly professional and all the signage is clear and obvious, when you're trying to leave although the club is huge, the signs are really clear and the staff are directing you. I've always thought that having a superclub in this location that was otherwise a bit of a nomans land really gave a reason for to visit, having lived until recently in blackhorse road I loved having it just a stones throw away!

I really hope that it will continue to serve as one of the best places to go and hear the greatest music in a place where the sound is exceptional and the experience is second to none.

SUP65 Representation:

I have attended Drumsheds 3 times and each time I've been really impressed by the safety and security at the venue. Staff are helpful, people are searched in an effective and timely manner when they enter the venue, making it a safe space to

have a good time.

I have attended Honey Dijon most recently and False Idols twice as a guest. The venue offers clearly visible welfare services open to everyone. False Idols is a queer event and it provides a safe place for young people to be themselves. It's a great venue, and I hope it stays open for many more years.

SUP66 Representation:

I wanted to share my positive experience as a guest at Drumsheds during a number of shows I have attended over the last year. Drumsheds is an amazing venue that gives customers the chance to see world class live music in an incredible location, whilst providing a safe and welcoming environment that enhances the overall experience.

At the venue I have always felt very safe and well looked after. The security searches at entry were thorough yet efficient, leaving me confident in the safety of the event. Once inside, the venue had clearly visible welfare facilities and signage, ensuring that support was easily accessible if needed.

The staff have always been professional and attentive, contributing to a sense of security throughout the event. It's clear that Drumsheds prioritises the wellbeing and safety of its guests, creating a comfortable space for everyone to enjoy.

Thank you for considering my feedback in support of this outstanding venue.

SUP67 Representation:

I'm writing to support Drumsheds in their licensing review. I've attended several events at the venue, and it always feels safe due to their thorough security and professional staff. Drumsheds is an excellent example of how to run a safe and inclusive venue, and I hope it continues to operate.

SUP68 Representation:

I just wanted to express how much I have enjoyed my experience at Drumsheds and how safe I have found it there as a single woman. I attended the first False Idols event and found the security team to be warm and professional whilst incredibly firm and clear regarding zero tolerance to drugs and antisocial behaviour. The venue was very welcoming, clean and safe throughout my evening which was really important for an LGBTQ+ friendly event. It is a real asset to London's cultural landscape and to the area it is in.

SUP69 Representation:

I wanted to send an email to express my positive experience of the venue Drumsheds. I have attended multiple events at the venue, including Hydra and Honey Dijon.

I found the venue to be an inclusive and safe space. The security are welcoming and responsive and I feel made all the proper checks to make sure the venue was safe. The transport to and from the venue is very efficient and reliable, especially the shuttle busses, which means that you are in safe spaces at all times when arriving and leaving.

Overall a very positive experience and a well appreciated part of London culture.

SUP70 Representation:

I am writing in support of Drumsheds.

I have attended multiple shows at Drumsheds since its opening, in both mixed groups and female only groups. The quality of venue management's focus on safety was exceptional, creating a secure and enjoyable environment for everyone.

From the thorough searches upon entry, with even sniffer dogs being in the venue. The clear instructions on travel to the venue and visible security and entry and exit of the venue, every detail was carefully planned to prioritise guest safety. Arrivals and departures were well-managed, ensuring smooth entry and exit without overcrowding or confusion. With clear email instructions prior to the day to advise people how they should arrive.

As a woman, I have always felt very safe in this venue, the staff have always been great and there is always visible and professional security presence. Drumsheds sets a high standard for venue management, and I look forward to attending more shows at such a well-organised and welcoming space.

SUP71 Representation:

I am writing to express my support for Drumsheds as part of its ongoing licensing review.

I attended the venue on the 18th of November, 2023, and I was thoroughly impressed by the professionalism and diligence of the security staff. Their efforts ensured a safe and welcoming environment for all attendees. The patrons I encountered were polite and considerate, further contributing to a positive and enjoyable experience. I was apprehensive about attending such a large venue and whether I would feel safe, at no occasion on the evening were my apprehensions confirmed.

London's nightlife is a vital part of the city's culture and identity, particularly for young people. It serves as a creative and social hub that brings communities together and provides a space for cultural expression. Unfortunately, we have seen too many venues shut down or driven out, leaving fewer safe and well-regulated spaces for people to enjoy. Drumsheds is an example of a venue that is doing things right, and it is crucial to support its continued operation.

I urge the committee to recognise the positive contributions Drumsheds makes to London's cultural fabric and the importance of maintaining such spaces for the benefit of residents and visitors alike.

Thank you for considering my views.

SUP72 Representation:

I am writing in regards to the licensing hearing for the iconic culture venue Drumsheds on the 7th Jan 2025.

We at Spotify have had the privilege of partnering with Drumsheds for the past six months creating a Spotify branded VIP and artist lounge and fan activation space for their Season 3 run of shows as well as a dedicated Drumsheds hub and playlist within the Spotify App.

As a globally recognised brand, we carefully consider and review the reputation of our partners and only endorse and collaborate with those with a reputation for excellence. We chose to partner with Drumsheds this year because of its reputation for operational excellence and the global impact the venue has had in culture the short time it's been open, being favoured and celebrated by fans and artists alike for underlining London's leadership in music and culture.

With more visibility into the operations through our collaboration, and attendance to every show in Season 3, we have seen firsthand the meticulous attention to detail that goes into the planning and execution of events at Drumsheds. Their team is not only professional but highly attuned to the needs of attendees, ensuring that every event runs smoothly and safely. Their proactive approach to crowd management, security protocols, and customer service has been exemplary, providing us with peace of mind that events are being handled by a venue that prioritises safety while delivering a world class guest experience.

Moreover, Drumsheds' team is continuously focused on innovation and improvement. They have shown flexibility and responsiveness to feedback, always striving to enhance operational procedures and create an environment where both artists and audiences feel secure and supported.

Drumsheds have been an ideal cultural partner in 2024 and due to the success of our collaboration,

we have decided to continue our partnership next year with the full support of the global leadership team at Spotify, setting it as a cornerstone of our UK marketing strategy for 2025.

Thank you for considering this letter of support in your review of Drumsheds' licence. We hope that you see fit to vote in favour of Drumsheds continued operations so that we can look forward to a long and fruitful partnership.

SUP73 Representation:

I have attended many events at drum sheds including bugged out, bicep and elbow Halloween and I have always had an amazing experience.

The club felt very safe and the systems for searching were very thorough. I found that there was no queuing for toilets or drinks which made the whole event much more enjoyable.

This is one of my favourite venues to go clubbing.

SUP74 Representation:

As a long term attendee of dance and live music in the capital, I am happy to state that Drumsheds is one of the safest venues I have attended. Since its opening, I have attended 5 shows at the venue, including this season's Rinse 30th birthday.

Upon entry the security is calm, welcoming, and well organised. I am confident that the search is well handled, and that staff feel

Appropriately trained to handle any situation which may later pose danger to individuals oothers. Inside the venue the security and staff presence remains strong, and it would not take long to find help should it ever be needed.

SUP75 Representation:

Drumsheds is hands down one of the best places to rave in London—and honestly, it's the only club I consistently choose to attend for the various shows it produces from Hydra, Bugged Out nights to classical music events. With over 20 years of clubbing experience and a background in the music industry, I can confidently say this venue, its staff, and their policies set an exceptional standard for a safe, friendly, and professional experience. Other clubs have a lot to learn from them. It's rare to find a place that does it right in London, and if Drumsheds were to disappear, I doubt other venue would come close to matching their level of care and professionalism at such scale for the high profile programming they offer. Clubbing is part of my culture, how I express myself, gather inspiration and congregate with people I love - getting rid of Drumsheds would be like knocking down a church.

From the moment you arrive, the vibe is incredible, and I always feel completely safe. The staff are super friendly and informative, and the security checks are thorough but respectful—you can tell they really care about keeping everyone safe. When I attended while on strong pain medication, security noticed my tablets during the bag search and checked in with me to make sure I was okay, reminding me not to drink and letting me know medical support was available on-site if needed. It's those extra steps that make the difference.

I also value their anti-drug stance and efforts, which really contributes to the positive atmosphere. As a woman who's experienced being spiked at other clubs on a couple of occasions, their considered extras, like drink lids for open cups and straws, don't go unnoticed. It's these policies that make it a place where I can truly let go, enjoy the music, the sound system, feel free and dance with my mates. If Drumsheds didn't exist, the London music and club scene would have significant hole - opportunists would try to fill this gap, but would struggle to even match let alone maintain safe clubbing standards Drumsheds provides.

SUP76 Representation:

My name is xxxxxx, and I am writing on behalf of Lady of the House to support Drumsheds as part of the licensing review.

Lady of the House is a leading organization that champions women in the music and nightlife industry. Our work focuses on safety, inclusivity, and gender equality in these spaces. Notably, we have collaborated on campaigns presented to the government on anti-spiking initiatives and published the groundbreaking Misogyny in Music report, which addresses systemic challenges women face in music and nightlife.

Drumsheds has consistently stood out as a shining example of excellence in patron safety and inclusivity. We regularly highlight them as a benchmark for best practices. Their rigorous entry searches, attentive staff, and proactive measures to create a safe environment for all guests are exemplary. Their anti-drug stance assists with ensuring the venue is safe for everyone.

Moreover, Drumsheds has actively engaged with issues that matter deeply to us, such as combating misogyny and ensuring women feel safe and empowered while attending events. Their commitment to fostering an inclusive, secure environment sets them apart and demonstrates their leadership in the industry.

As an organization that advocates for improving standards across nightlife, we strongly support Drumsheds and their licensing. Losing this venue would be a significant setback for the industry and the community.

Thank you for taking the time to consider this representation.

SUP77 Representation:

I wanted email to share my support for Drumsheds. I've been to a many events there since it first opened including Jamie Jones Paradise, Mas Tiempo, The Streets and Honey Dijon and I've always felt it's a really safe and well-run venue.

The security searches at the entrance are thorough and done in a way that feels professional and welcoming. Once inside, it's clear that the team prioritises safety, with visible welfare facilities and signs that make everything easy to find. The staff are always alert, friendly and approachable.

Drumsheds creates a safe and positive environment for events, more so than any other venue I've been to and I've always had a great time there. It's a fantastic space, and I hope it continues to be a part of our community, especially during a time where London's night club scene is struggling.

SUP78 Representation:

I am writing to say that I've attended many Drumsheds shows- False Idols, Bicep, SAULT..the list goes on, and everytiemcits been the most professional of venues- seamlessly run with brilliant and safe ingress/egress. I work in the industry and am always so impressed by the operations here.

It's a safe, friendly, clean and well operated venue.

SUP79 Representation:

Please find this as a letter of support for the Drumshed venue in Enfield.

My name is xxxx and I work in operations, security and safety in the events industry in London. I have previously been the recipient of a successful events licence for the Elrow festival from the London Borough of Enfield, and worked closely with the council to successfully complete the event in 2019.

At a time when the UK media's rhetoric around the music industry has mainly focussed on the closure of venues due to financial and social issues, I was delighted to hear about the opening of such a landmark venue for culture and commercial events. I felt that this put London on the map again to be bold at a time of hardship for the events and music industries after the covid pandemic and during the cost of living crisis.

I have attended the Drumshed venue several time since its opening for multiple different events. The first time I attended was during the opening season and I was most recently there at the end of October this year. As someone who works in the operational, security and safety areas of the industry, going to new venues is very much a busman's holiday as these are the things that I primarily look out for, especially at a venue of this size and when attending with friends.

From the moment I stepped off the train at the station there was support for attendees to get to and from the venue safely and to allow the local residents to not be too disturbed by such a large number of people moving around the local area. There were security touch points with very vocal guards from the station all the way up to the front door, giving multiple opportunities to spot unwanted behaviour.

When at the venue I was delighted to see such a friendly but thorough search taking place as I entered. This was at peak ingress, but the guards remained vigilant with every attendee that I saw as well as myself and my wider group of friends. Guards explained the process so it was easy to understand and the search was thorough and professional. The entrance queues moved steadily and meant that there were no unforeseen issues with the entry process.

When in the venue the security presence was reassuring and I saw both static guards at emergency exit points and also response teams assisting in areas where crowd density was higher and moving through the crowd scanning the behaviour of attendees. All guards that I spoke to were knowledgeable about the venue and helpful, as well as being generally attentive to attendees. I also saw H&S officers in certain areas at peak times, actively monitoring crowd movement.

I have read in the news that the reasons for the licence being placed under review is due to two drug-related deaths, which are tragic occurrences that cannot be minimised. However from a licensing perspective they must be looked at in the context of the number of people who have safely moved through the venue over the time that it has been open. This is not the forum to speak about harm prevention as an alternative to zero tolerance, but there are other more effective ways to keep people safe rather than to close down the venues that are enjoyed by hundreds of thousands of people per year. Venues that keep people employed, add considerably to the local economy, and bolster London and the UK's reputation as leaders in cultural venues.

SUP80 Representation:

I am writing as a guest of Drumsheds to express my support for this venue during its licensing review. Having attended several events at Drumsheds, including recently on the 7th December for the Bicep show, I can confidently say that the venue provides a safe, well-managed, and inclusive environment that contributes significantly to London's nightlife.

From the moment you arrive, the venue's safety measures are clear. I've often thought it's almost comical how thorough the searches are, but for such a large venue there is obviously a reason they leave no stone unturned - this makes me feel so much more assured when I'm there and contributes massively to the safe space that the Drumsheds team have created.

Drumsheds also prioritizes inclusivity and diversity. It fosters an environment where everyone feels welcome, regardless of background or identity. This is essential in a

city as diverse as London, and it sets Drumsheds apart as a space where people can come together through music and shared experiences.

Drumsheds' collaboration with organizations like The Loop further demonstrates their commitment to safety and well-being. By this measure they're head and shoulders above all other venues at least in London, I'm not aware of any other space that is leading the charge in back of house drugs testing. This is monumental forward progress, such initiatives are crucial in ensuring that nightlife remains a positive and secure space for all attendees.

London's nightlife is a vital part of the city's culture, and venues like Drumsheds play an irreplaceable role in sustaining it. The closure of such a space would not only be a loss to the capitals music scene, but an entire backwards leap for the vibrant and diverse culture that we should be championing in this city.

Thank you for taking the time to let me share my thoughts with you,

SUP81 Representation:

I'm a guest of Drumsheds and have very much enjoyed two events at their site this year. I've attended Sugar Babe's comeback show in February, and most recently an event that saw Fourtet headline in November.

It's been brought to my attention that their license is under review, and I would like to share with you my experiences and thoughts. I am a London resident and a music professional myself and it is my opinion Drumsheds enriches our city's cultural landscape with significant value. Drumheads is an exciting venue for experiencing live music at a large scale, and an unequalled one in London, not least in light of the closure of Printworks, Broadwick Live's previous home for the events that they promote. Seeing artists perform at this scale with the production value that the venue provides is truly unique, in London, the UK and beyond.

My experiences at Drumsheds have been nothing but positive from a spectators point of view. But also, from my professional experience I recognise and can testify that my experience with the venue's crowd management has been nothing but impressive, pleasant and professional. Drumsheds provides a safe space for a large amount of visitors, their communication with their visitors on their house policies is diligent and clear, and safety measures that have been in place at both events I attended made me feel safe. Equally, the way they manage their large crowds and transport to and from the club has on both occasions been incredibly professional and well organised.

Please consider my testimony as part of the venue's license review. I sincerely wish and hope to be able to share many more special moments at Drumsheds with music fans alike.

SUP82 Representation:

I am a 67 year old woman and have been to 4 very different cultural performances at the extraordinary Drumsheds venue. Although I was saddened by the recent events I have to say that, in my experience the security and welfare staff have gone above and beyond to make sure people are safe. Even I at my great age I was thoroughly searched at the entrance on every occasion. At the fabulous Fatboy Slim event, I was looking after a young woman who had drunk a lot of tequila and a welfare officer came to my aid very quickly to make sure my young friend was ok. I was very impressed.

We live in drug culture, drugs are everywhere and as far as I have experienced Drumsheds do their utmost to keep everyone safe.

SUP83 Representation:

I'm writing in support of the Drumsheds licensing review on the 7th January, 2025. Having attended multiple events at the venue since its opening, including the Fatboy Slim event, I have consistently observed the smooth operations and the care taken to ensure the welfare of all attendees.

I was a DJ in the 70s and have always been keen on attending music events in clubs and venues all through the decades

Now I'm an older person, keen to see that music events maintain the spirit of excitement and inclusion where everyone is having a good time and all generations are included. Keen also to report on bad vibes and negative experiences.

Currently I find that young people are inclusive of my 75 year old self, taking lots of selfies and "well done for still being here". This applies particularly to the Drumsheds.

I am watching how things are organised. Can't help myself comparing all the generations and how dynamics change. I have experienced good times and bad, and my experience is long lived. My feeling is that, these days, the young are more inclusive, aware of each other and, collectively, ready to quell any rising aggression. More so than in the past.

At the Sugar Babes, and Fatboy Slim events, I noticed that the searches at entry were thorough, and staff were really intensive. Always on hand to assist with any queries. Additionally, there was a well-marked welfare area in the main bar concourse, with clear signage throughout the venue pointing to it, which I believe further demonstrates the venue's commitment to safety and attendee well-being.

So from way back in the my youth, the 1970s, to now, I feel that the professionalism of the staff at Drumsheds and their attention to safety measures have exceeded my experiences of previous decades and contributed to a positive experience at every event I've attended.

SUP84 Representation:

I just want to write and say that I absolutely love drumsheds and think it's such a value to the capital.

It's so expertly run, I've always felt so safe, the crowd is always amazing and the bouncers definitely on it. I think it is a cultural addition and vital thing in our city, and I'm proud to have it here and to be able to attend.

I've been so many times since it opened, but most recently to the honey Dijon night on the 6th December!

Please protect it at all costs!

SUP85 Representation:

I am writing regarding the licensing hearing taking place on 7th January 2025 for Drumsheds.

I served as the Night Czar of London from Nov 2016- Nov 2024 at the Greater London Authority. My role was to help ensure London at night thrives, cementing our city's global reputation for our leading culture, hospitality and night time offer.

When I was first appointed Night Czar, Broadwick- the operators of Drumsheds- were among the first stakeholders I met. I was immediately impressed with their dedication to safety, unwavering professionalism, and outstanding ability to lean into challenges to find practical solutions that work for all involved.

I was later pleased to advocate for their venue Printworks in Southwark and help secure its future, and their venue Beams, located in the Royal Docks. I also advocated for Drumsheds and worked with Enfield Council to ensure its sustainability as the world's largest nightclub.

Broadwick are not just respected leaders in London; they are leading the way globally for vibrant, safe nights out whether in Enfield, Southwark, Manchester, Brooklyn and beyond. Drumsheds plays a crucial role in helping retain London's world leading status as a culture and night time destination for domestic and international tourists. It also provides jobs, opportunities, and careers for local Enfield residents, all of whom will be affected- positively or negatively- by the licensing decision made today.

In my eight years as Night Czar, I had the opportunity to work with hundreds of nighttime venues and promoters across London, and in partnership advocating for better understanding of licensing alongside the Met Police, local authorities, BiDs and night time businesses. I do not hesitate in stating my unwavering support for Broadwick as a 'Best-In-Class' operator which takes its responsibilities incredibly seriously, is an outstanding and professional business, and always puts delivery of the four pillars of licensing at the heart of its offer.

Should you need any more information please do not hesitate to contact me, I will be only too happy to elaborate on the respectability and professionalism of Broadwick in relation to all its venues, and especially Drumsheds.

Amy Lame

SUP86 Representation:

I've grown up in London and watched the spaces for expression, creativity and joy slowly disappear over the last 30yrs.

I've recently attended some shows at the space - most recent being Hydra on Dec 6th 2024 - and found Drumsheds to have been a great experience. Both in ease of access, security and comfort.

There was zero bottle necking, clear exits, easy access to outdoor space, multiple bars which limited overcrowding and multiple areas to get water and sit down.

This is a great venue making use of an old retail store - a retail store that is contributing to deforestation and fast, throw away furniture - a place for us all to hear the music we love and dance

Please consider this when reviewing the licensing.

SUP87 Representation:

I am a member of the public and regular Drumsheds guest. I would like to share my experience at the venue.

I have attended six events at Drumsheds:

- WAH 1
- Drumcode with Amelie Lens
- Exhale Charlotte de Witte
- WAH 2
- Hydra Bonobo
- UKF15

I have always had a positive experience and felt safe at the venue. If anything, my experience has improved every time I have attended. The number and quality of toilets improved, the number of water points increased, the quality of security searches was efficient and welfare/safety teams were approachable.

I hope this statement helps the venue retain its license, as it is one of my favourite places to enjoy music in London.

SUP88 Representation:

I recently attended the Fatboy Slim concert at Drumsheds, and I wanted to take a moment to commend the safety culture and community-focused approach that was evident throughout the event. From the moment I arrived, it was clear that safety was a top priority. The presence of well-trained staff, thorough security searches, clear signage, and accessible first aid stations instilled a sense of confidence and ensured a smooth, enjoyable experience for me and my group of 8 friends who attended.

It was particularly impressive to see how the event drew such a fantastic group of music lovers to celebrate an iconic DJ. The event's organisation felt seamless and well ran. I feel Drumsheds contributes positively to the local economy, with local vendors and services benefiting from the influx of visitors. It was clear that a lot of thought went into ensuring that the concert brought both cultural and economic value to the area, supporting local businesses and creating a welcoming atmosphere for visitors.

Events like these, when well-managed, bring a sense of vibrancy to the community and foster goodwill, while also highlighting the importance of responsible event planning. I felt Drumsheds commitment to ensuring a safe and positive experience for all involved is evident and any move by the licensing team to revoke the license would be a great shame to the local community and music lovers alike.

Thank you for taking the time to read my comments.

SUP89 Representation:

I am writing in support of Drumsheds. I have been going to Drumsheds since it opened last year. Every time I have been to the venue I have been nothing but impressed with how it is run. As a woman I have always felt safe and supported by Drumsheds. I've felt there is a good level of security searching on the way in, security and medics located around the venue and always helpful. It's better than any other London venue I've been to and you always feel like people are there to assist attendees.

SUP90 Representation:

I've been to a few events at Drumsheds, most recently for False Idols where I had the best night of the year. There were tonnes of staff and I felt super safe the whole time, and felt that the security was also rigorous upon entry. I went with a group of male and female friends and all of us felt safe and well looked after

SUP91 Representation:

I am writing in support of Drumsheds venue.

I have attended many events at Drumsheds and I am local resident living less than a mile away from the venue I fully support Drumsheds as a venue and I have always found my experience there to be very professional.

The search process was thorough and made me feel very comfortable to attend events. Drumsheds is clearly an extremely well run venue and I would say one of the safest venues I have experienced.

I would urge the licensing committee to consider the economic value and jobs that this venue creates.

As a local resident the venue is culturally significant, the safety is paramount and enables everybody to enjoy a safe cultural experience.

I have attended electronic music and classical music events at the venue and both experiences were world class.

The staff are all extremely knowledgeable and well trained in their role and the venue and have assisted me whenever required.

I look forward to attending many more events there in the future.

SUP92 Representation:

I am writing to express my full support for the licensing review of Drumsheds at 6 Glover Drive N18 3HF. As a regular attendee of events such as *Sugababes / SAULT / Rinse* and *Honey Dijon*, I have always had a positive experience at the venue.

Drumsheds provides a safe and well-managed environment, with thorough security measures that ensure all guests feel secure. I also appreciate the venue's clear anti-drug policy, which creates a responsible atmosphere for everyone.

I am genuinely happy that a venue like Drumsheds exists in my neighbourhood. It's a fantastic asset to the area, offering not only great music but also a commitment to safety and community wellbeing. I fully support the continuation of its licence and hope it can continue to host events that bring people together in a safe and enjoyable way.

SUP93 Representation:

I've been to three events at drumsheds and it is my favourite venue in the UK.

While the production is obviously incredible, the hard work that's put in to make it incredibly inclusive and safe place to be just really increases the enjoyability of the event.

By virtue of paragraph(s) 7 of Part 1 of Schedule 12A
of the Local Government Act 1972.

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