Annex 1



Enfield Application for a premises licence Licensing Act 2003

For help contact licensing@enfield.gov.uk Telephone: 020 8379 3578

* required information

Section 1 of 21			
You can save the form at any ti	ime and resume it later. You do not need to be	e logged in when you resume.	
System reference	Not Currently In Use	This is the unique reference for this application generated by the system.	
Your reference	FJFLS/FF/Rubys London	You can put what you want here to help you track applications if you make lots of them. It is passed to the authority.	
Are you an agent acting on bel		Put "no" if you are applying on your own behalf or on behalf of a business you own or work for.	
Applicant Details			
* First name	Rubys TJJ Ltd		
* Family name	Rubys TJJ Ltd		
* E-mail			
Main telephone number		Include country code.	
Other telephone number			
	cant would prefer not to be contacted by tele	phone	
Is the applicant:			
Applying as a business oApplying as an individua	r organisation, including as a sole trader	A sole trader is a business owned by one person without any special legal structure. Applying as an individual means the applicant is applying so the applicant can be employed, or for some other personal reason, such as following a hobby.	
Applicant Business			
Is the applicant's business registered in the UK with Companies House?	Yes No	Note: completing the Applicant Business section is optional in this form.	
Registration number 12681839			
Business name	Rubys TJJ Ltd	If the applicant's business is registered, use its registered name.	
VAT number -		Put "none" if the applicant is not registered for VAT.	
Legal status	Private Limited Company		

Continued from previous page		
Applicant's position in the business	Director	
Home country	United Kingdom	The country where the applicant's headquarters are.
Registered Address		Address registered with Companies House.
Building number or name	9	
Street	Chapel Street	
District		
City or town	Luton	
County or administrative area		
Postcode	LU1 2SE	
Country	United Kingdom	
Agent Details		
* First name	Frank	
* Family name	Fender	
* E-mail		
Main telephone number		Include country code.
Other telephone number		
☐ Indicate here if you wou	ld prefer not to be contacted by telephone	
Are you:		
An agent that is a busine	ess or organisation, including a sole trader	A sole trader is a business owned by one person without any special legal structure.
A private individual actir	ng as an agent	person manourum, special regul structure.
Agent Business		
Is your business registered in the UK with Companies House?	○ Yes	Note: completing the Applicant Business section is optional in this form.
Is your business registered outside the UK?	○ Yes	
Business name	FJF Licensing Solutions	If your business is registered, use its registered name.
VAT number		Put "none" if you are not registered for VAT.
Legal status	Sole Trader	

Continued from previous page					
Your position in the business	Owner				
Home country	United Kingdom		The country where the headquarters of your business is located.		
Agent Business Address			If you have one, this should be your official		
Building number or name	10		address - that is an address required of you by law for receiving communications.		
Street	Highfield Close				
District					
City or town	Newport Pagnell				
County or administrative area					
Postcode	MK16 9AZ				
Country	United Kingdom				
Section 2 of 21					
PREMISES DETAILS					
described in section 2 below (t in accordance with section 12	he premises) and I/we a	are making this applicati	ne Licensing Act 2003 for the premises on to you as the relevant licensing authority		
Premises Address					
Are you able to provide a post	•	·	he premises?		
AddressOS ma	p reference OD	escription			
Postal Address Of Premises					
Building number or name	Rubys				
Street	7C Advent Way				
District					
City or town	London				
County or administrative area					
Postcode	N18 3AH				
Country	United Kingdom				
Further Details					
Telephone number					
Non-domestic rateable value of premises (£)	0				

Secti	on 3 of 21	
APPL	ICATION DETAILS	
In wh	at capacity are you apply	ing for the premises licence?
	An individual or individu	als
\boxtimes	A limited company / limi	ted liability partnership
	A partnership (other than	າ limited liability)
	An unincorporated associ	ciation
	Other (for example a stat	cutory corporation)
	A recognised club	
	A charity	
	The proprietor of an edu	cational establishment
	A health service body	
	A person who is registered	ed under part 2 of the Care Standards Act
Ш	2000 (c14) in respect of a	in independent hospital in Wales
	Social Care Act 2008 in re	ed under Chapter 2 of Part 1 of the Health and espect of the carrying on of a regulated ning of that Part) in an independent hospital in
	The chief officer of police	e of a police force in England and Wales
Conf	firm The Following	
\boxtimes	I am carrying on or propo the use of the premises f	osing to carry on a business which involves or licensable activities
	I am making the applicat	ion pursuant to a statutory function
	I am making the applicat virtue of Her Majesty's pr	cion pursuant to a function discharged by rerogative
Secti	on 4 of 21	
NON	INDIVIDUAL APPLICANT	rs
	_	address of applicant in full. Where appropriate give any registered number. In the case of a cure (other than a body corporate), give the name and address of each party concerned.
Non	Individual Applicant's N	ame
Nam	e	Rubys TJJ Ltd
Deta	ils	
_	stered number (where cable)	12681839
Desc	ription of applicant (for ex	xample partnership, company, unincorporated association etc)

Continued from previous page		
Private Limited Company		
Address		
Building number or name	9	
Street	Chapel Street	
District		
City or town	Luton	
County or administrative area		
Postcode	LU1 2SE	
Country	United Kingdom	
Contact Details		
E-mail		
Telephone number		
Other telephone number		
* Date of birth	dd mm yyyy	
* Nationality		Documents that demonstrate entitlement to work in the UK
	Add another applicant	
Section 5 of 21		
OPERATING SCHEDULE		
When do you want the premises licence to start?	dd mm yyyy	
If you wish the licence to be valid only for a limited period, when do you want it to end	dd mm yyyy	
Provide a general description of	of the premises	
licensing objectives. Where you	ses, its general situation and layout and any othour application includes off-supplies of alcohol are olies you must include a description of where the	nd you intend to provide a place for
licensed will comprise of an eve	floor of a warehouse type building located on a ent hall, restaurant and bar. The event hall has a e restaurant / bar has a bar servery, kitchen and	low level stage, bar servery, toilets and a

Continued from previous page			
If 5,000 or more people are			
expected to attend the premises at any one time,			
state the number expected to			
attend			
Section 6 of 21			
PROVISION OF PLAYS			
See guidance on regulated ent	:ertainment		
Will you be providing plays?			
○ Yes	No		
Section 7 of 21			
PROVISION OF FILMS			
See guidance on regulated ent	ertainment		
Will you be providing films?			
○ Yes	No		
Section 8 of 21			
PROVISION OF INDOOR SPOR	TING EVENTS		
See guidance on regulated ent	ertainment		
Will you be providing indoor sp	porting events?		
○ Yes	No		
Section 9 of 21			
PROVISION OF BOXING OR W	RESTLING ENTERTAINMENT	ΓS	
See guidance on regulated ent	ertainment		
Will you be providing boxing o	or wrestling entertainments?		
○ Yes	No		
Section 10 of 21			
PROVISION OF LIVE MUSIC			
See guidance on regulated ent	ertainment		
Will you be providing live musi	ic?		
Yes	○ No		
Standard Days And Timings			
MONDAY			Civatimings in 24 hour clock
Start	10:00	End 04:30	Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days
Start		End	of the week when you intend the premises
TUESDAY		LIIU	to be used for the activity.
		[
Start	10:00	End 04:30	
Start		End	

Continued from previous p	age		
WEDNESDAY			
	Start 10:00	End 04:30	
	Start	End	
THURSDAY			
	Start 10:00	End 04:30	
	Start	End	
FRIDAY			
	Start 10:00	End 04:30	
	Start	End	
SATURDAY			
	Start 10:00	End 04:30	
	Start	End	
SUNDAY			
	Start 10:00	End 04:30	
	Start	End	
Will the performance of I	ive music take place indoors or out		
Indoors	Outdoors	structure tick as appropriate. Indoors may Both include a tent.	
* -	ne authorised, if not already stated, a not music will be amplified or unam	and give relevant further details, for example (but not aplified.	
Live musicians / singers			
State any seasonal variat	ions for the performance of live mu	usic	
For example (but not exc	clusively) where the activity will occu	cur on additional days during the summer months.	
Non-standard timings. W in the column on the left		the performance of live music at different times from those list	ied
For example (but not exc	:lusively), where you wish the activit	ity to go on longer on a particular day e.g. Christmas Eve.	

Continued from previous	page			
Section 11 of 21				
PROVISION OF RECOR	DED MUSIC			
See guidance on regula	ated entertainment			
Will you be providing re	ecorded music?			
Yes	○ No			
Standard Days And Ti	imings			
MONDAY				Give timings in 24 hour clock.
	Start 10:00	End	04:30	(e.g., 16:00) and only give details for the days
	Start	End		of the week when you intend the premises to be used for the activity.
TUESDAY				
	Start 10:00	End	04:30	
	Start	End		
WEDNESDAY				
WEDNESDAT	Start 10:00	End	04:30	
	Start	End	0 1.50	
THIRDSDAY	Start	Eliu		
THURSDAY	s [12.22			
	Start 10:00	End	04:30	
	Start	End		
FRIDAY				
	Start 10:00	End	04:30	
	Start	End		
SATURDAY				
	Start 10:00	End	04:30	
	Start	End		
SUNDAY				
	Start 10:00	End	04:30	
	Start	End		
Will the playing of reco	orded music take place	indoors or outdoors	or both?	Where taking place in a building or other
Indoors	Outdoors	s 🔘 Both		structure tick as appropriate. Indoors may include a tent.
* -		-		urther details, for example (but not
exclusively) whether or				La Carllian and Carr
Recorded music either	by way of DJ entertain	ment at functions or	backing trac	ks for live performers

Section 12 of 21 PROVISION OF PERFORMANCES OF DANCE See guidance on regulated entertainment Will you be providing performances of dance? (*) Yes No. Stant 10:00 Start 10:00 End 04:30 End 04:30 Start 10:00 End 04:30 End 04:30 End 04:30					
For example (but not exclusively) where the activity will occur on additional days during the summer months. Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. Section 12 of 21	Continued from previous	page			
For example (but not exclusively) where the activity will occur on additional days during the summer months. Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. Section 12 of 21	State any seasonal varia	ations for playing	recorded music		
Non-standard timings. Where the premises will be used for the playing of recorded music at different times from those listed in the column on the left, list below For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. Section 12 of 21 PROVISION OF PERFORMANCES OF DANCE See guidance on regulated entertainment Will you be providing performances of dance? (a) Yes	•			additional da	avs during the summer months
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. Section 12 of 21 PROVISION OF PERFORMANCES OF DANCE See guidance on regulated entertainment Will you be providing performances of dance? (*) Yes	To example (but not ex	Clusively) When	the activity will occur of		ays during the summer months.
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. Section 12 of 21 PROVISION OF PERFORMANCES OF DANCE See guidance on regulated entertainment Will you be providing performances of dance? (*) Yes					
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. Section 12 of 21 PROVISION OF PERFORMANCES OF DANCE See guidance on regulated entertainment Will you be providing performances of dance? (*) Yes					
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve. Section 12 of 21 PROVISION OF PERFORMANCES OF DANCE See guidance on regulated entertainment Will you be providing performances of dance? (*) Yes					
Section 12 of 21 PROVISION OF PERFORMANCES OF DANCE See guidance on regulated entertainment Will you be providing performances of dance? (• Yes			ises will be used for the p	laying of reco	rded music at different times from those listed
PROVISION OF PERFORMANCES OF DANCE See guidance on regulated entertainment Will you be providing performances of dance? If Yes	For example (but not ex	clusively), wher	e you wish the activity to	go on longer	on a particular day e.g. Christmas Eve.
PROVISION OF PERFORMANCES OF DANCE See guidance on regulated entertainment Will you be providing performances of dance? If Yes					
PROVISION OF PERFORMANCES OF DANCE See guidance on regulated entertainment Will you be providing performances of dance? If Yes					
PROVISION OF PERFORMANCES OF DANCE See guidance on regulated entertainment Will you be providing performances of dance? If Yes					
See guidance on regulated entertainment Will you be providing performances of dance? Per No Standard Days And Timings MONDAY Start 10:00 End 04:30 (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity. TUESDAY Start 10:00 End 04:30 Start End WEDNESDAY Start 10:00 End 04:30 Start End THURSDAY Start 10:00 End 04:30 Start End FRIDAY Start 10:00 End 04:30 Start End FRIDAY	Section 12 of 21				
Will you be providing performances of dance? Per No Standard Days And Timings MONDAY Start 10:00 End 04:30 (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity. TUESDAY Start 10:00 End 04:30 Start End THURSDAY Start 10:00 End 04:30 Start End Find Find Find Find Find Find Find Fi	PROVISION OF PERFORM	RMANCES OF D	ANCE		
No Standard Days And Timings MONDAY Start 10:00 End 04:30 (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity. TUESDAY Start 10:00 End 04:30 WEDNESDAY Start 10:00 End 04:30 Start 10:00 End 04:30 Start 10:00 End 04:30 THURSDAY Start 10:00 End 04:30 FRIDAY Start 10:00 End 04:30 FRIDAY Start 10:00 End 04:30	See guidance on regula	ted entertainm	ent		
MONDAY	Will you be providing p	erformances of	dance?		
MONDAY Start 10:00	Yes	○ No			
Start 10:00 End 04:30 (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity. TUESDAY	Standard Days And Ti	mings			
Start 10:00 End 04:30 (e.g., 16:00) and only give details for the days of the week when you intend the premises to be used for the activity. TUESDAY	MONDAY				Give timings in 24 hour clock
Start		Start 10:00	Enc	04:30	(e.g., 16:00) and only give details for the days
TUESDAY Start 10:00		Start	Enc		
Start 10:00 End 04:30 WEDNESDAY Start End 04:30 Start End	TUESDAY				, , , , , , , , , , , , , , , , , , ,
Start		Start 10:00	Enc	04:30	
WEDNESDAY Start 10:00 End 04:30 Start					
Start 10:00	WEDNIECDAY			· [I
Start	WEDNESDAY	CL 10.00		04.20]
THURSDAY Start 10:00					
Start 10:00 End 04:30 Start End		Start	Enc		
Start End FRIDAY Start 10:00 End 04:30	THURSDAY				
FRIDAY Start 10:00 End 04:30		Start 10:00	Enc	04:30	
Start 10:00 End 04:30		Start	Enc		
	FRIDAY				
Start End		Start 10:00	Enc	04:30	
		Start	Enc		

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SATURDAY			
Start	10:00	End 04:30	
Start	i	End	
SUNDAY			
Start	10:00	End 04:30	
Start		End	
	e take place indoors or outdoor		Where taking place in a building or other
Indoors	•	Both	structure tick as appropriate. Indoors may include a tent.
	thorised, if not already stated, a nusic will be amplified or unamp		urther details, for example (but not
To allow dancers to perform for	or guests		
·			
Ctata any consonal variations	for the performance of done		
State any seasonal variations	·		
For example (but not exclusiv	vely) where the activity will occu	ur on additional da	ys during the summer months.
Non-standard timings Where	the premises will be used for the	he performance of	dance at different times from those listed in
the column on the left, list be	•	ne periormanee of	dance at amerent times nom those listed in
For example (but not exclusiv	ely), where you wish the activit	y to go on longer	on a particular day e.g. Christmas Eve.
Section 13 of 21			
PROVISION OF ANYTHING O	F A SIMILAR DESCRIPTION TO	LIVE MUSIC, REC	CORDED MUSIC OR PERFORMANCES OF
See guidance on regulated er	ntertainment		
Will you be providing anythin performances of dance?	ng similar to live music, recorded	d music or	
○ Yes	No		
Section 14 of 21			
LATE NIGHT REFRESHMENT			
Will you be providing late nig	ht refreshment?		
Yes	○ No		

Continued from previous page	e		
Standard Days And Timing	gs		
MONDAY			Circumstantia 24 h ann ala d
Sta	art 23:00	End 04:30	Give timings in 24 hour clock. (e.g., 16:00) and only give details for the days
Sta	art	End	of the week when you intend the premises to be used for the activity.
TUESDAY			to be used for the delivity.
	ort 22,00	End 04:20	1
Sta		End 04:30]
Sta	art [End	
WEDNESDAY			7
Sta	art 23:00	End 04:30	
Sta	art	End	
THURSDAY			
Sta	art 23:00	End 04:30	
Sta	art	End	
FRIDAY			
Sta	art 23:00	End 04:30	
Sta	art	End	
SATURDAY			J
	art 23:00	End 04:30]
]
Sta	art [End	
SUNDAY			1
Sta	art 23:00	End 04:30	
Sta	art	End	
Will the provision of late nigboth?	ght refreshment take pla	ce indoors or outdoors or	
Indoors	Outdoors	○ Both	Where taking place in a building or other structure tick as appropriate. Indoors may include a tent.
State type of activity to be a exclusively) whether or not			further details, for example (but not
State any seasonal variation	ns		

Continued from previous	page			
For example (but not ex	cclusively) where the	activity will occur on a	additional days durir	ng the summer months.
those listed in the colur	nn on the left, list be	low		reshments at different times from
For example (but not ex	cclusively), where you	u wish the activity to g	o on longer on a par	ticular day e.g. Christmas Eve.
Section 15 of 21				
SUPPLY OF ALCOHOL				
Will you be selling or su	pplying alcohol?			
Yes	○ No			
Standard Days And Ti	mings			
MONDAY			Give ti	mings in 24 hour clock.
	Start 10:00	End	04:30 (e.g., 1	6:00) and only give details for the days week when you intend the premises
	Start	End		used for the activity.
TUESDAY				
	Start 10:00	End	04:30	
	Start	End		
WEDNESDAY				
WED/KESS/KI	Start 10:00	End	04:30	
	Start	End		
THURSDAY	Start	Liid		
THURSDAY				
	Start 10:00	End	04:30	
	Start	End		
FRIDAY				
	Start 10:00	End	04:30	
	Start	End		
SATURDAY				
	Start 10:00	End	04:30	
	Start	End		

Continued from previous page						
SUNDAY						
Start	10:00	End 04:30				
Start		End				
Will the sale of alcohol be for c	onsumption:		If the sale of alcohol is for consumption on			
On the premises	Off the premises	Both	the premises select on, if the sale of alcohol is for consumption away from the premises select off. If the sale of alcohol is for consumption on the premises and away from the premises select both.			
State any seasonal variations						
For example (but not exclusive	ely) where the activity will occu	ur on additional da	ays during the summer months.			
Non-standard timings. Where	the premises will be used for t	he supply of alcoh	ool at different times from those listed in the			
column on the left, list below						
For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.						
State the name and details of the individual whom you wish to specify on the licence as premises supervisor						
Name						
First name	Malumueni					
Family name	Lisadisu					
Date of birth	dd mm yyyy	_				

Continued from previous page						
Enter the contact's address						
Building number or name	9					
Street	Chapel Stre	et				
District						
City or town	Luton					
County or administrative area						
Postcode	LU1 2SE					
Country	United King	Jdom				
Personal Licence number (if known)	140232					
Issuing licensing authority (if known)	Luton Boro	ugh Council				
PROPOSED DESIGNATED PRE	MISES SUPE	RVISOR CONSE	T			
How will the consent form of the supplied to the authority? C Electronically, by the pro-	posed desigr			•		
As an attachment to this	application					
Reference number for consent form (if known)					If the consent form is already submitted, ask the proposed designated premises supervisor for its 'system reference' or 'your reference'.	
Section 16 of 21						
ADULT ENTERTAINMENT						
Highlight any adult entertainm premises that may give rise to				ntertainmer	nt or matters ancillary to the use of the	
•	ildren, regar	dless of whether	you in	tend childre	y to the use of the premises which may give on to have access to the premises, for example gambling machines etc.	
None						
Section 17 of 21						
HOURS PREMISES ARE OPEN TO THE PUBLIC						
Standard Days And Timings						
MONDAY					Give timings in 24 hour clock.	
Start	10:00		End	05:00	(e.g., 16:00) and only give details for the days of the week when you intend the premises	
Start			End		to be used for the activity.	

Continued from previous page						
TUESDAY	•					
	10.00	F. J	05.00			
	10:00	End				
Start		End				
WEDNESDAY						
Start	10:00	End	05:00			
Start		End				
THURSDAY						
Start	10:00	End	05:00			
Start		End				
		LIIG				
FRIDAY						
Start		End				
Start	: []	End				
SATURDAY						
Start	10:00	End	05:00			
Start	:	End				
SUNDAY						
Start	10:00	End	05:00			
Start		End				
		LIIG				
State any seasonal variations						
For example (but not exclusively) where the activity will occur on additional days during the summer months.						
Non standard timings. Where you intend to use the premises to be open to the members and guests at different times from those listed in the column on the left, list below For example (but not exclusively), where you wish the activity to go on longer on a particular day e.g. Christmas Eve.						
Section 18 of 21						
LICENSING OBJECTIVES						
Describe the steps you intend	to take to pro	omote the four licensir	ng objectives:			
a) General – all four licensing objectives (b,c,d,e)						

Continued from previous page...

List here steps you will take to promote all four licensing objectives together.

Staff will be trained with regard to their responsibilities in the retail sale of alcohol and licence conditions and the measures necessary for compliance with those conditions. A record should be made of the training provided and this record shall be made available to Police and authorised officers of the Licensing Authority.

The event hall at the premises shall only be used for licensable activity under a private hire agreement and in accordance with a set of terms and conditions for such hire.

b) The prevention of crime and disorder

A digital CCTV system must be installed in the premises complying with the following criteria:

- 1. Cameras must be sited to observe the entrance and exit doors both inside and outside, the alcohol displays and floor areas.
- 2. Cameras on the entrances must capture full frame shots of the heads and shoulders of all people entering the premises i. e. capable of identification.
- 3. Cameras viewing till areas must capture frames not less then 50% of screen.
- 4. Cameras overlooking floor areas should be wide angled to give an overview of the premises.
- 5. Cameras must capture a minimum of 16 frames per second.
- 6. Be capable of visually confirming the nature of the crime committed.
- 7. Provide a linked record of the date, time and place of any image.
- 8. Provide good quality images colour during opening times.
- 9. Operate under existing light levels within and outside the premises.
- 10. Have the recording device located in a secure area or locked cabinet.
- 11. Have a monitor to review images and recorded picture quality.
- 12. Be regularly maintained to ensure continuous quality of image capture and retention.
- 13. Have signage displayed in the customer area to advise that CCTV is in operation.
- 14. Digital images must be kept for 31 days.
- 15. Police will have access to images at any reasonable time.
- 16. The equipment must have a suitable export method, e.g. CD/DVD writer so that the police can make an evidential copy of the data they require. This data should be in the native file format, to ensure that no image quality is lost when making the copy. If this format is nonstandard (i.e. manufacturer proprietary) then the manufacturer should supply the replay software to ensure that the video on the CD can be replayed by the police on a standard computer. Copies must be made available to Police on request.

The need to utilise door supervisors will be risk assessed according to the type of event being held at the premises.

Where door supervisors are used at the premises at least one door supervisor shall remain directly outside the premises for 30 minutes after the premises has closed or until all customers have dispersed. The duties of these staff will include the supervision of persons entering and leaving the premises to ensure that this is achieved without causing a nuisance. All door supervisors (or marshals) shall be easily identifiable by wearing high visibility jackets or armbands.

A log must be kept indicating the date and times door supervisors sign in and out for duty and must include clearly printed details of each door supervisor's name, SIA licence number, employer, and the duty they are employed to carry out on any particular night.

Drinking vessels shall be made of toughened glass or plastic and shall be designed not to have a sharp edge when broken.

An incident log shall be kept at the premises, and made available on request to an authorised officer of the Council or the Police, which will record the following:

- (a) all crimes reported to the venue
- (b) all ejections of patrons
- (c) any complaints received
- (d) any incidents of disorder
- (e) any faults in the CCTV system

Continued from previous page...

(f) any visit by a relevant authority or emergency service

Customers shall not be permitted to remove glassware from the premises.

The premises shall adopt a' zero tolerance' policy in respect of illegal drugs and other illegal substances. Signage will be displayed at the premises to advise customers of this policy. The policy will include details relating to the handling, storage, seizure and disposal of illegal drugs and other illegal substances, and also include actions to be taken to involve the police when drugs issues arise.

c) Public safety

Staff shall be trained in respect of the Fire Risk Assessment and Health and Safety risk assessment.

First Aid facilities shall be maintained at the premises.

d) The prevention of public nuisance

Windows and doors at the premises shall remain closed after 23.00hrs on any given day, with the exception of access and egress to and from the premises.

Notices shall be prominently displayed at the exit requesting patrons to leave the area quietly.

Notices shall be prominently displayed at the outside area immediately in front of the premises requesting patrons who are smoking, to use the area quietly.

The licence holder shall ensure that the smoking area immediately in front of the premises is supervised so as to ensure there is no public nuisance.

Loudspeakers shall not be located in the entrance lobby or outside the premises building.

The premises shall display details of late night transport options to facilitate the dispersal of persons from the area.

e) The protection of children from harm

The premises licence holder shall operate a "Challenge 25" scheme at the premises whereby anyone who appears to be under the age of 25 is asked to provide proof of age that he or she is over 18. Acceptable ID shall be as per Home Office guidelines.

Suitable signage shall be displayed at the point of entry and at the service area advising customers that the premises operates the "Challenge 25" proof of age scheme.

There shall be no entry to the premises to persons under the age of 18 years after 23.00hrs on any given day with the exception of persons who are under the direct supervision of their Parent(s) or Guardian(s) and then only when attending a specific family function / celebration at the premises.

Section 19 of 21

NOTES ON DEMONSTRATING ENTITLEMENT TO WORK IN THE UK